



Three Songs  
by

Edward Macdowell.

Op. 58.



# Three Songs

Composed by

**EDWARD MAC DOWELL.**

Op. 58.

Constancy.  
Sunrise.  
Merry Maiden Spring.

Price .75 n

**ARTHUR P. SCHMIDT,**

BOSTON,  
120 Boylston St.

LEIPZIG,

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136 Fifth Ave.

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gls

# Three Songs.

## Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.  
Op. 58. No 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

wist - ful long - ing sigh — Di - shev - elled ros - es

blush in vain; No mis - tress lin - gers by. The

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*mf* tan - sy creeps e'en to the door *p* Through gar - den tan - gles

The first system of the musical score. The vocal line is in B-flat major, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment also starts with *mf* and ends with *p*. The lyrics are: "tan - sy creeps e'en to the door Through gar - den tan - gles".

sweet — Gaunt *mf* ap - ple trees their wiz - ened fruit, Strew

The second system of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano-piano (*pp*) section followed by a mezzo-forte (*mf*) section. The lyrics are: "sweet — Gaunt ap - ple trees their wiz - ened fruit, Strew".

at the mas - ter's feet; And lo! *pp* a crick - et

The third system of the musical score. The vocal line continues with a piano-piano (*pp*) dynamic. The piano accompaniment also features a piano-piano (*pp*) section. The lyrics are: "at the mas - ter's feet; And lo! a crick - et".

brave - ly chirps Through - out the lone - ly house, But

The fourth system of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) section. The lyrics are: "brave - ly chirps Through - out the lone - ly house, But".

those who lov'd there long a - go; They sleep too deep to

'rouse. Yet keep, O keep your trust to heart, T'will

*slightly slower* nev - er last now long: *very softly and* For house and ye shall pass a - way, Yea!

*gradually slower* e - - - ven as my song, my song.

# Sunrise.

EDWARD MAC DOWELL.  
Op. 58. No. 2.

With power and authority. (♩ = about 66.)

*ff* Sun-rise gilds the cress-ted sea That mocks grim Oban's might -

*ff*

*p* But at his feet sways sul - len-ly A

*ff* ship that died 'the night. The o - cean's breast doth

*increase*

*gradually*

throb no more For such a wreck as she. The

*ff* *broadly* *mf*

rocks\_ gnaw at her bro - ken heart; The sun shines pit - less-

*ff*

ly.

# Merry Maiden Spring.

EDWARD MAC DOWELL.  
Op. 58. No. 3.

Lightly, gracefully. (♩ = about 100.)

*p*  
A win - some morn - ing

*mf* *p* *pp*

mea - - sure Trips mer - ry mai - den Spring, — O'er

daf - fo - dils and dai - sies, To crown the Sum - mer



king,— A win - some morn - ing mea - - sure Trips

The first system of the musical score. The vocal line (treble clef) begins with a half note 'king,—', followed by a quarter note 'A', an eighth note 'win -', a quarter note 'some', an eighth note 'morn -', a quarter note 'ing', a quarter note 'mea -', a quarter note 'sure', and a half note 'Trips'. The piano accompaniment (grand staff) starts with a half note chord in the right hand and a half note in the left hand. A piano dynamic marking 'p' is placed above the right hand. The system concludes with a half note chord in the right hand and a half note in the left hand.

mer-ry, mer-ry mai - den Spring, Trips

The second system of the musical score. The vocal line (treble clef) begins with a half note 'mer-ry,', followed by a quarter note 'mer-ry', an eighth note 'mai -', a quarter note 'den', a quarter note 'Spring,', and a half note 'Trips'. The piano accompaniment (grand staff) starts with a half note chord in the right hand and a half note in the left hand. The system concludes with a half note chord in the right hand and a half note in the left hand.

mer - ry mai - den Spring.

The third system of the musical score. The vocal line (treble clef) begins with a half note 'mer - ry', followed by a quarter note 'mai -', a quarter note 'den', and a half note 'Spring.'. The piano accompaniment (grand staff) starts with a half note chord in the right hand and a half note in the left hand. The system concludes with a half note chord in the right hand and a half note in the left hand.

And once the king is crowned, And

The fourth system of the musical score. The vocal line (treble clef) begins with a half note 'And', followed by a quarter note 'once', a quarter note 'the', a quarter note 'king', a quarter note 'is', a quarter note 'crowned,', and a half note 'And'. The piano accompaniment (grand staff) starts with a half note chord in the right hand and a half note in the left hand. A piano dynamic marking 'p' is placed above the right hand. The system concludes with a half note chord in the right hand and a half note in the left hand.

*gradually* - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call —

*As at*

*As at the beginning.*

the beginning. But soon the ro - sy

morn - ing With joy - ous songs shall ring — And

daf - fo - dils and dai - sies Will wel - come mer - ry

Spring, And daf - fo - dils and dai - sies Will

wel - come mer - ry, mer - ry maid - en Spring Will

wel - - - come Spring.

*lightly.*